

THE ROPIN' VENUS

Photoplay in 2 reels

Story by Isadore Bernstein

Directed by Ernst Laemmle

Author of the photoplay (under section 62)

Universal Pictures Corporation of U.S.

"THE ROPIN' VENUS"  
Two Reel Mustang Picture  
Featuring Josie Sedgwick

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Ramsdell, the sheriff of Mesquite Country, is suddenly aroused by a rider from Hansen's ranch who gasps out that there are rustlers at the ranch and then sinks down in the sheriff's office exhausted. Ramsdell and his quickly organized posse ride to Hansen's while Jerry, his daughter, remains in the office.

Eugene Slade, a sinister and sneaking individual, rides to a vantage point where he takes out a small pocket mirror and signals to a distant point that the coast is clear. A gang of rustlers get the signal and run off the herd at the Coulter ranch. Jerry, in the office, receives a telephone call for help from Coulter's but there are no men in town to send. Arriving at Hansen's, the sheriff is told that there have been no rustler's there.

When the exhausted messenger leaves the sheriff's office, Jerry suspects him and follows at a distance. She sees him do the mirror trick and rides him down, roping and throwing him. But he is saved by his gang who see him fall. Jerry escapes them and afterward stealthily enters their shack, but one of them snatches her gun from behind and they lock her in when they go out. Jerry makes her way to the roof and finds the receiving mirror used for catching the signals. With it she flashes a signal to her father's men whom she sees at a distance on the road. They ride towards the flash. She is discovered by two sentinels who chase her over the roof and through the house. She shuts the window while one of them is climbing through, catching him by the ankles and roping him. The other is roped as he descends through a trap.

The posse captures Eugene Slade and the other rustlers. With the county free from thieves, Jerry accepts the repeated plea of Bob Wallace, her dad's right hand man, to marry him.

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